

2011-2012 SEASON AUDITIONS
Please print clearly.



PLEASE ATTACH SMALL PHOTO HERE	Performer's Name: (Last) _____ (First) _____
	Age: ____ Height: ____' ____" Weight: ____ Male: ____ Female: ____
	Email Address _____
	Performer's Cell Phone: (____) _____ Home Phone: (____) _____
	<u>If Under 18 years of age, please complete the following:</u>
	Mother's Name: _____ Cell Phone: (____) _____ Father's Name: _____ Cell Phone: (____) _____
Parent Email Adress: _____	

Performing Experience and Training

Note that previous experience and training is not required to participate with Copperstar Repertory Co.

Please list your most recent performing experience below or attach a resume.

DATE	SHOW NAME	ROLE	THEATRE COMPANY	DIRECTOR
SAMPLE 3/2008	SAMPLE The Music Man	SAMPLE Townsperson	SAMPLE Copperstar Repertory Co,	SAMPLE Mary-Jo Okawa

Please list your training experience (voice, acting or dance specific) below or attach a resume.

DATES	TYPE	LEVEL	INSTRUCTOR / STUDIO
SAMPLE Jan. 2001 to Present	SAMPLE Jazz	SAMPLE Intermediate-Advanced	SAMPLE R. Smith/ Dance Connection

Vocal range: _____ (i.e. soprano, tenor)

School (if applicable): _____ District: _____

Are you willing to accept any part? _____ If not, what part(s) will you accept? _____

PLEASE CONSIDER ME FOR (check all that apply):

- | | |
|--|--|
| <input type="checkbox"/> <i>Bye Bye Birdie</i> (October 21 – 29, 2011) | <input type="checkbox"/> <i>The King and I</i> (February 3 – 11, 2012) |
| <input type="checkbox"/> <i>Annie</i> (December 22 – 30, 2011) | <input type="checkbox"/> <i>Seussical</i> (March 23 – 31, 2012) |



PERFORMER'S CONTRACT

ADVERTISING AND PROMOTIONAL RELEASE: I _____ hereby consent to the reproduction and/or use of photographs, video tapes and film or audio recordings of myself (or my child/charge) for advertising and promotional purposes by Copperstar Repertory Co. or its affiliates. This release relates to materials used in print as well as the internet.

PRODUCTION POLICIES:

WITHDRAWING FROM A PRODUCTION AND REFUNDS: If you withdraw from a production for any reason no refund of participation fees will be given. In addition, if you withdraw, you will not be allowed to audition for the next production you are eligible for unless you are excused by the Artistic Producing Director for extenuating circumstances. It is your responsibility to inform Copperstar Repertory Co. of your circumstance upon withdrawing from a production in order to be cleared for the next audition.

ATTENDANCE REQUIREMENTS: Each performer is required to attend all of his/her scheduled rehearsals. All conflicts must be communicated using the Conflict Schedule form prior to casting. Even if conflicts are reported in advance, be aware that missing rehearsal may prevent you from being staged into scenes and musical numbers. Rehearsal schedules are subject to change to make the most productive use of time. "Tech/Production Weeks" are the last two weeks prior to performances and attendance is mandatory, no exceptions will be made without the previous written consent of the Artistic Producing Director. Rehearsals will run long and late into the evening during the immediate week prior to opening night, so please be prepared for this. We will have a student matinee performance for each show at 9:45 am on days as scheduled, with call at 7:45am - 1:00pm. All cast members must be present.

COSTUMES: Copperstar will provide portions of costumes. Performers will be responsible for acquiring portions of their own costumes, their own shoes and hosiery and their own makeup. Principals will typically have multiple costumes. Copperstar will provide the resources and guidance you will need (i.e. examples of shoe styles, patterns, materials to choose, etc.) to satisfy your costume requirements. Costs vary with each production, but expect a \$50-60 minimum. Low cost is a main priority during costume design.

TICKET & AD SALES PROMOTIONS:

- Cast members are granted two (2) complimentary tickets with the sale of their first ten (10) regularly priced tickets and one (1) complimentary ticket with the sale of each ten (10) tickets after that. This promotion is for cast pre-sales only using appropriate forms and procedure and does not apply to discount or group sales prices or online ticket sales. Tickets are \$17 for adults and \$15 for students and seniors. Pre-sales deadline is the Wednesday prior to opening at 5pm.
• Cast members are asked to sell at least two (2) program ads, including Well-wishes. The program deadline is two weeks prior to opening, as specifically determined during each show. Forms will be provided in the Cast Notification email.

GENERAL POLICIES:

- Notify staff regarding any special circumstances or medical requirements you might have prior to casting. Copperstar will make every effort to accommodate those needs. In the event we are unable to do so, you will be notified.
• Auditionees must participate in the full audition process to be cast (includes vocal, dance, callbacks if applicable, etc.) All forms must be completed, signed and turned in prior to casting.
• If cast in a show, all participants must register and pay \$115 participation fee (per show) to Copperstar Repertory Co. prior to the first rehearsal. Forms and instructions will be provided to cast members with their Cast Notification email upon being cast. This fee may be paid online, via phone or in the District Office.
• Productions such as this require a true community effort. Each cast member for and/or their parents (if under the age of 18) are required to attend the Mandatory Cast & Parent Meeting as scheduled for each show and to sign up for any of our volunteer positions totaling a minimum of 10 hours. A wide variety of opportunities will be provided and no special skills are needed. This is a requirement for all cast members but you may opt out of this responsibility at the Mandatory Meeting for a fee of \$75.
• At the Mandatory Cast & Parent Meeting, all cast members must turn in a materials fee and t-shirt fee in the amount of \$50. These checks must be made out to Copperstar Repertory Co. and brought to the Cast & Parent Meeting. Cast members will receive a show t-shirt and all music and scripts or sides needed for the show which must be returned by the Saturday after Opening Night. \$35 of these fees will be refunded when all cast obligations in this contract (i.e. ad sales, volunteer hours, etc.) have been fulfilled and materials returned in excellent condition. Additional t-shirts may be purchased for \$15 each.
• Communication is done frequently and consistently via email. Please be sure we have a valid email address. Once an email is sent, information contained is the responsibility of the cast member. All emails must be read frequently.

I (We) have read the Performer's Contract/Production Polices and agree to follow them without dispute.

If performer is under 18, please provide the following.

Performer's Name (Print) Date: _____

Parent or Guardian Name (Print): Date: _____

Performer's Signature

Parent or Guardian Signature: